



ART and DESIGN

Implementation

Who teaches this subject?	The art curriculum is delivered by class teachers. Children are taught in class groups from Foundation stage to Year 6 (unless it is appropriate to have a different group). Teaching Assistants will support individual children and larger groups, where directed by the class teacher.
What can the children expect?	<ul style="list-style-type: none">• A clear and comprehensive scheme of work that will show progression of skills across all key stages within the strands of Art Use of high-quality and well-matched resources• Access to a range of art media e.g painting in water colours, acrylics; printing using rollers and silkscreen; a range of drawing materials.• An opportunity to present their sense of vision through observation, experimentation, and illustration.• An opportunity to use their imagination through a wide variety of media• Opportunities for discussion about the images• Time to explore through development of skills such as manipulative skills as well as an awareness of colour, texture, design, and dimension• Opportunity to make links with previous learning• Use of art-specific vocabulary and access to key knowledge, language, and meanings• Time to acquire the artistic knowledge and understanding to understand the visual world around them• To plan and produce a final piece of artwork to be produced/displayed and shared at the end of each unit.• A programme of learning matched to the National Curriculum 2014
How is it taught?	<p>Teachers plan lessons following the school long and medium-term plan units. Knowledge organisers are being developed that detail the main content and show what prior knowledge is required and what learning this will lead them to be able to access.</p> <p>They will use their professional judgement to plan suitable learning activities that match the Threshold Concept being taught. Teachers will adapt a flexible approach to ensure that the pace of lessons is appropriate for all learners.</p> <p>In Art, they may use a variety of techniques:</p> <ul style="list-style-type: none">• Use a slow reveal of a picture or to allow children to focus on details. This gives them an idea that artists often included small details for a reason.• Demonstration by the teacher of the skill being acquired.
How is it assessed?	Teachers will make use of a variety of assessment opportunities: effective questioning techniques, discussions, review work in sketch books and from final outcomes.